

**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**

**B.A. DEGREE EXAMINATION – ENGLISH LITERATURE**

**FIRST SEMESTER – November 2009**

**EL 1500 - INDIAN LITERATURE IN ENGLISH**

Date & Time: 10/11/2009 / 1:00 - 4:00

Dept. No.

Max. : 100 Marks

**PART – A**

**I. Answer the following in about 50 words each (10 × 2 = 20 marks)**

1. And he left us  
a changed mother  
Explain the change in the life of the mother.
2. There is a house now far away where once  
I received love...  
What is the significance of the house?
3. My mother only said  
Thank God the scorpion picked on me  
and spared my children  
Briefly relate the context of these lines.
4. My skin drips with blood and I don't know how much of it is mine and how much of  
others. I started in Your path, Lord, why am I wandering naked in this desert now?  
Comment on the state of the mind of the speaker.
5. Yes, your father was right. Dance has brought us nowhere. It's his curse on us.  
Nothing seems worth it anymore.  
Identify the "curse" of the father and the speaker of these lines.
6. The Asian view of man is not very much different from the ancient European view  
of man.  
Justify this observation briefly.
7. Without a spiritual recovery, the scientific achievements threaten to destroy us.  
Bring out the interrelationship of spirituality and science.
8. Only a prisoner who has been confined for long behind high walls can appreciate  
the extraordinary psychological value of these outside walls and open views.  
Describe the circumstances under which the narrator makes this statement.
9. "He realized that he had no alternative; he must play the role that Velan had  
given."  
What is the significance of this decision?
10. "She sulks in a room all day. I do not know what to do. It is possible that she is  
possessed."  
Identify the speaker and the reason for the strange behavior of the character  
referred to.

**PART – B**

(5 × 8 = 40 marks)

**II. Answer any FIVE of the following in about 150 words each choosing not more than THREE from either section.**

**SECTION – A**

11. Consider Kamala Das as a confessional poet.
12. Show how “Indian English” is satirized by Nissim Ezekiel in “Goodbye Party for Miss Pushpa T.S.”
13. Comment on the relationship of Jairaj and Ratna in the play *Dance Like a Man*.
14. Analyse the play *Brides are not for Burning* as a feminist text.

**SECTION – B**

15. Describe the experiences of Nehru in the Dehra Dun prison.
16. Evaluate the style of Nirad Chaudhuri with reference to his autobiography.
17. Attempt a character analysis of Rosie.
18. Bring out the use of humour in V.S. Naipaul’s *A House for Mr. Biswas*.

**PART – C**

(2 × 20 = 40 marks)

**III. Write TWO essays of 300 words choosing ONE from each section.**

**SECTION – A**

19. a) Attempt an essay examining the literary qualities of ancient Indian poetry bringing out the “Indianness” with specific reference to the prescribed texts.

(OR)

- b) “The play relates the character of Tughlaq to philosophical questions on the nature of man and the destiny of a whole kingdom”. Do you agree with this assessment of the play *Tughlaq*? Substantiate your answer.

**SECTION – B**

20. a) Delineate the autobiographical elements in Naipaul’s *A House for Mr. Biswas*.

(OR)

- b) Elucidate the novel *The Guide* as a portrayal of the transformation of self.

